

Rachel Hailey

Costume & Hair Department – Film & Television

📍 Houston, TX | 📞 512-658-2437 | ✉️ rockyhailey11@gmail.com |

🌐 Haileystyles | trends

Creative and highly experienced professional with 20+ years in the film and television industry, specializing in costume design, wardrobe styling, and hair styling. Proven ability to work in fast-paced production environments with directors, actors, and creative teams to execute character-driven aesthetics. Skilled in period styling, continuity management, on-set touch-ups, and team leadership.

The Watch (2023) – *Wardrobe/Hair & Make-up Dept.*

Dir. Steve Prince | Check Engine Films

Camp Kool Kids (2017) – *Costume Designer*

JC Films / Red Dove Media

Hollywood (2015) – *Costume/ Make up*

Dir. Grayson Berry | GB Films

Book of Ruth (2014) – *Costumer*

Dir. Pablo Veliz | Veliz Pictures

Javelina (2011) – *Costume Designer*

Dir. Barry Tubb | Yellow Rose Films

Bernie (2010) - *Costume Dept. (Day Player)*

Dir. Richard Linklater I Wild Dancer Productions

Divine Access (2009) – *Set Costumer*

Dir. Steve Prince | Check Engine Films

Stop-Loss (2008) – *Costume Dept. (Day Player)*

Dir. Kimberly Peirce | Paramount Pictures

Last Comic Standing (2008) – *Wardrobe Stylist*

NBC / Peter Engel Productions

Double Dagger (2008) – *Costume/Hair Dept.*

Dir. Pablo Veliz | Veliz Pictures

7 Kilos (2007) – *Costume/Hair & Make-up Dept.*

Dir. Pablo Veliz | Veliz Pictures

The Lather Effect (2006) – *Costume Supervisor*

Dir. Sarah Kelly | Durango Film

Friday Night Lights (2006) – *Hair/Styling*

NBC / Universal Television

My Generation (Pilot, 2007) – *Hair Dept.*

ABC / 20th Century Fox TV

Conversations with Other Women (2005) – *Set Costumer*

Dir. Hans Canosa | IFC Films / Xingu Films

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- On-Set Styling & Continuity
- Period & Character Costuming
- Wig Application & Hairpieces
- Quick Changes / Set Preparedness
- Budgeting & Costume Sourcing
- Team Coordination & Leadership
- Union & Non-Union Productions
- Basic FX Hair/Makeup Knowledge
- Wardrobe Breakdown & Aging Techniques

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Fashion Institute of Technology, NY, NY– (1998-2000) Fashion Design

Nuvani Institute - (2009) Austin, TX Cosmetology

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IATSE Local 484 (non-active)

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Available upon request