

MARISSA DAIGLE

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SKILLS

- Sony Alpha 7 IV
- Sony FX30
- Sony FX3
- Sony FX6
- Canon C70
- Canon C100
- Lumix S5ii
- Lumix S9
- Lumix G7
- Tilta Nano II
- Tilta Nucleus-M

EXPERIENCE

Camera Operator Credits

- *Wrong Digits (2024)*
 - Director: Mona Nijim
 - DP: Miriam Gutierrez
 - Shot on: Canon C70
- *Ghost Light (2025)*
 - Director: Michael Grossman
 - DP: Miriam Gutierrez
 - Shot on: C70
- *The Hallway (2025)*
 - Directors: Juan Velazquez & Alec Deleon
 - DP: Marissa Daigle
 - Shot on: FX3
- *I Will Always Love You (2025)*
 - Director: Khang Pham
 - DP: Isaac Esmeral
 - Shot On: FX30 and Sony Alpha 7 IV

1st Assistant Camera Credits

- *Missing in Action | Warfront (2025)*
 - Director: Daniel Soto
 - Camera Operator: Thomas Flores
 - Shot on: FX30
- *Selfish (2025)*
 - Directors: Alen Viana & Adam Castro
 - DP: Isabel Nguyen
 - Camera Operators: Brooke Harrison and Isaac Esmeral
 - Shot on: FX30 and Sony Alpha 7 IV

2nd Assistant Camera Credits

- *Girls Night Out (2024)*
 - Director: Melanie Vegas
 - DP: Juan Velazquez
 - Shot on: FX3
- *Los Plantas (2025)*
 - Director Sergio Valverde
 - DP: Juan Velazquez
 - Shot on: FX3

EDUCATION

August 2021 - May 2026

University of Houston, Houston, TX - Media Production