

CASSANDRA CAVAZOS

cassandravavazos03@gmail.com

(281) 665-9090

[My Portfolio](#)

Creative and technically skilled video editor and storyteller with extensive experience in live broadcasts, narrative film, and social media content creation. Passionate about using advanced editing techniques and production workflows to deliver high-impact visual stories.

EDUCATION

University of Texas at Austin

Radio-Television-Film with a Minor in Sports Media

EXPERIENCE

Immersive Pathway Training

Austin Film Society | Austin, Texas | April 2025 -

- Selected for a competitive program focusing on advanced screenwriting, directing, editing, and producing and aspects of video production.
- Led post-production as Post Production Supervisor; supervised editing, color grading, and final delivery of BTS short films
- Executed production details, including scheduling, location logistics, equipment, and personnel details for projects
- Managed technical workflows, including media organization, string-outs, rough cuts, and final assembly, aligning with brand and narrative objectives.
- Gained expertise in lighting setups, sound recording, and on-set problem-solving in dynamic environments.

Assistant Editor/Digital Image Technician

“Life/Share” Independent Short Film | Austin, TX | October 2024 - December 2024

- Curated and synchronized raw footage, optimizing post-production efficiency.
- Assembled compelling rough cuts and final edits, integrating narrative clarity and emotional depth.
- Collaborated closely with the director to implement feedback, ensuring alignment with creative vision.
- Managed transitions from offline to online editing, performing final QC for delivery.

Student Assistant, Broadcast & Big Screen

University of Texas at Austin | Austin, TX | June 2024 - July 2025

- Operated ROSS Xpression for live broadcast graphics; managed Daktronics Show Control across major Texas Athletics venues.
- Supported ESPN live broadcasts as assistant director, coordinating live camera feeds, graphics, and in-venue elements.
- Oversaw production logistics, including equipment readiness, live show flow, and real-time problem-solving.

Social Media Editor

Dropshot Series | Austin, TX | September 2024 - December 2024

- Produced and edited engaging video content tailored for social media platforms, including highlights, player interviews, and behind-the-scenes footage.
- Collaborated with the social media team to align video content with branding and promotional strategies.
- Monitored analytics to evaluate performance and adjust content strategies for optimal audience engagement.

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On Story Production Intern

Austin Film Festival | August 2023 - November 2023

- Assisting the On Story Producers with daily operations – including project management, research, marketing, distribution, and legal tasks
- Finding and managing movie clips for the radio and television show
- Quality checking television, radio and podcast edits
- Delivering files for color correction and sound mixing

Moody Tech Services

University of Texas at Austin | Austin, TX | September 2024 - Currently

- Managing the Digital Media Labs and the CMB (Communication Building) during operational hours
- Opening and closing the facilities, monitoring equipment usage.
- Assisting students and faculty with technical needs within Avid and Adobe Cloud, and ensuring compliance with lab policies.

CERTIFICATION

- Avid Media Composer Specialist
- Austin Film Society Immersive Training Certificate with Specialty in Post Production

SKILLS

- Familiarity with Adobe Creative Cloud, DaVinci Resolve, Xpression, Autodesk Maya, Blender, Frame.io, Vimeo
- Camera operation and lighting setups
- Highly organized, flexible, and able to work effectively in a fast-paced environment with firm production deadlines.
- Highly collaborative
- Autonomous problem-solving and critical-thinking skills
- Strong attention to detail and passionate about organization
- Intermediate Spanish Speaker

INDEPENDENT PROJECTS

- "Heated" (2024) – Short Film (Assistant Editor, Digital Image Technician)
- "Balloon" (2024) – Short Film (Digital Image Technician, Production Design)
- "Now Hiring" (2022) – TSTV (Producer)