

JOAN MONTREUL

SCREENWRITER DIRECTOR\PRODUCER
VIDEO EDITOR\ FILM PRODUCTION INSTRUCTOR

PROFILE



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"Joan Montreul is a true trendsetter in the entertainment industry. Her remarkable journey began as a talented playwright, honing her craft for over 10 years. With an unwavering passion for storytelling, Joan's creative prowess led her to become a five-time publisher, international films, and a Film Director. Joan established herself as a force to be reckoned with.

Joan's international acclaim is a testament to her talent and vision. She has brought to life compelling works such as 'International Films, Walk by Faith,' 'Closer to Home,' 'Beyond the Vows,' and 'Trapped,' serving as a director, editor, and producer. She has helped countless individuals produce their film and media projects. Additionally, she is a prolific author, having penned several self-help books including 'Beyond the Vows,' 'Delivered from Destruction,' 'Filmmaker's Diary,' 'The Unexpected,' and 'My First Movie.

PROFESSIONAL SKILLS

- Extensive experience in writing and directing numerous films, spanning both featured and short formats.
- Established film programs aimed at aiding emerging filmmakers.
- Conducted training sessions for aspiring filmmakers on various aspects of film production.
- Oversaw projects from inception to completion, encompassing post-production editing and final delivery formats.
- Contributed to creative brainstorming sessions to shape ideas and set project timelines.
- Determined the most effective mix of media channels for promotional campaigns based on consumer data analysis.
- Managed schedules, deadlines, and collaborated with team members to facilitate production processes.
- Monitored production team activities to ensure timely task completion.
- Supervised post-production activities, including editing, sound mixing, and color grading.
- Assessed and selected scenes for pacing, entertainment value, and narrative coherence, refining shots and editing content.
- Engaged in post-production tasks such as compiling raw footage, sound editing, and sequencing, delivering the final product within set timelines and budgets.
- Reviewed and refined films by crafting a cohesive narrative through the optimal arrangement of performances, sequences, and timing.

EDUCATION

Wisdom Production, LLC

2006-Present | C.E.O. & Founder

Brilliant Women In Film

2017-Present | C.E.O. & Founder

The Newbie Academy

2023-Present | Certified Online Program

University

1998 | University Of New Orleans
Theater Arts & Media

EDITING SKILLS

- Gathering raw footage and transferring or uploading it to a computer
- Adhering to a script, screenplay, or outline
- Adding sound to enhance footage, such as choosing music and writing voice-overs
- Incorporating graphics to improve the footage
- Editing film and video digitally, syncing them into a preliminary cut file
- Enhancing lighting, color, and fixing any flawed footage
- Collaborating with directors to deliver a final product aligned with their vision
- Crafting Title Cards

WORK HISTORY

- Distributed Featured Films
- Feature Films
- Short Films
- Documentaries
- Film Festival
- Actor's Reel
- Casting Reels
- TV Shows
- RadioTalk Shows
- Podcast
- Commercials

REFERENCES