

JEREMY KNIGHT:

Company Portfolio: www.uptimefilms.com

Personal Portfolio: www.jeremyknight.com

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Address: 3909 Spring Forest Dr. Pearland, TX 77584

PROFESSIONAL SUMMARY:

Jeremy Knight is a Houston-based videographer, editor, and business owner with a strong documentary background and over 11 years of experience in film, commercial/corporate video, and events. With a focus on client satisfaction, business development, and operations in creative, customer-facing, and administrative environments, he has worked in various roles for his company and numerous studios.

PROFESSIONAL SKILLS:

- Expert knowledge of Sony camera systems, DJI drones, SLOG, and S-Cinetone. Familiarity with Canon and Blackmagic camera systems. Adaptable to various filming styles and approaches such as a gimbal, monopod, tripod, and handheld filming techniques.
- Greatly experienced in audio recording for live events, interviews/testimonials, and podcast environments. Very comfortable with Sennheiser and Tascam wireless/shotgun mic systems and recording from audio boards/speakers.
- Strong, fundamental understanding of lighting techniques and practical applications.
- Extensive experience and knowledge of Adobe Creative Suite, with a solid foundation and understanding of color correction, audio mixing, and finalization/delivery.
- Greatly experienced in project development, management, and hiring/training. Comfortable with various CRM and project management platforms such as Basecamp, Asana, and Monday.com.
- Creative eye for brand, illustration/design, and familiarity with web design, SEO, and marketing. Significant experience with platforms such as Squarespace, Wix, Google Ads/Analytics, Canva, Hootsuite, Meta Business Suite, Grammarly, ChatGPT, and Calendly.
- Familiarity with content creation and analytics for social media platforms like Facebook, Instagram, TikTok, YouTube, Vimeo, LinkedIn, and X.
- Proficiency in Mac/PC environments, Microsoft Office, Dropbox/Google Drive, DocuSign, and OBS.

EDUCATION:

San Jacinto College – Associate of Arts (AA) in Film Production & General Studies

2012 – 2014

CERTIFICATIONS:

Part 107 Remote Pilot Certification

Expiration: 02/28/2026

Work history is located on the next page below>

WORK HISTORY:

OWNER // CREATIVE DIRECTOR

UPTIME Films LLC – Houston, TX

July 2017 – current

Jeremy is the owner and creative director of a full-service commercial and wedding video production company. This includes recording all footage, post-production project management, payroll, training, recruiting, scheduling, and all other tasks required to keep our productions at a consistent, industry-leading level of quality.

FREELANCE WEDDING VIDEOGRAPHER

Reverent Wedding Films – Houston, TX

2018 – current

Responsible for filming, archiving, and delivering raw wedding footage for an industry-leading wedding videography company, filming over 125+ weddings in 5 years at a consistent level of quality.

FREELANCE CAMERA OPERATOR

Chapelwood United Methodist Church – Houston, TX

2024 – current

Responsible for recording a weekly sermon series named The Crossing with the Sony FX3 and Sony FX30 for Chapelwood United Methodist Church.

FREELANCE B-CAMERA OPERATOR

Kaplan North America – Houston, TX

2023 – current

Responsible for operating a Sony FX3 as a B-Camera and assisting with lighting and audio for a Rice University economics educational video course in partnership with Kaplan North America.

FREELANCE BRAND VIDEOGRAPHER

Kreative Kor – Houston, TX

2023 – current

Responsible for highlighting and filming brand activation events hosted at university campuses by Xfinity and TurboTax on behalf of Kreative Kor studios. The Sony FX3 was used on a gimbal to capture the B-roll. At the same time, the FX30 remained on a tripod to capture field interviews of students discussing their experiences interacting with the brand activation site experience.

FREELANCE VIDEOGRAPHER // VIDEO EDITOR

The Wedding Show // Up in the Air Films – Houston, TX

2014 – current

Responsible for recording and assembling raw wedding video footage into quality formats to promptly meet package specifications and client expectations for an industry-leading wedding and commercial photography, videography, and DJ studio. This included data management, project organization, creative storytelling, footage assembly, archival, and delivery.

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FREELANCE WEDDING VIDEOGRAPHER**EP Films – Houston, TX***2019 – current*

Responsible for filming, archiving, and delivering raw wedding footage for an industry-leading wedding videography studio based in Houston, TX.

FREELANCE WEDDING VIDEOGRAPHER**San Angel Photo & Video – College Station, TX***2023 – current*

Responsible for filming, archiving, and delivering raw wedding footage for a family-owned wedding photography and videography studio based in College Station, TX.

STAFF MARKETING VIDEOGRAPHER**IES Residential, Inc – Stafford, TX***2022 – 2023*

Responsible for all video production and occasional graphic design for a billion-dollar national construction company. This involved working directly for the marketing team to support the company's divisions in the electrical, plumbing, and HVAC industries. The day-to-day role included scripting, planning, shooting, backup, and editing all video content to meet the organization's internal and external marketing needs. This included safety, training, commercial, testimonial, and social media branded content.

PARTNER // PRODUCTION MANAGER**For Two Productions // Check the Gate Media – Houston, TX***2015 – 2017*

Manager of all production and administrative elements for a commercial and wedding video production company. This included recording all footage, post-production project management, payroll, training, recruiting, scheduling, and all other tasks required to keep our productions at a consistent, industry-leading level of quality.

FREELANCE VIDEO EDITOR**Evoke Photo & Video – Houston, TX***2014 - 2017*

In charge of assembling raw wedding video footage into a quality, deliverable format to promptly meet package specifications and client expectations for an industry-leading wedding photography and videography studio. This includes data management, project organization, creative storytelling, footage assembly, archival, and delivery.

VIDEO EDITOR**Imaging Studios – Friendswood, TX***2013 – 2014*

Responsible for assembling raw video footage and photos into a deliverable format to meet client expectations for a boutique photography and video studio. This included data management, project organization, creative storytelling, footage assembly, archival, and delivery.

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VIDEO INTERN

Clear Creek Community Church – League City, TX

2013 – 2014

Responsible for recording and compiling video footage of sermons and events for the Clear Creek Community Church youth program. This involved data management, project organization, creative storytelling, footage assembly, archival, and delivery.

INDIVIDUAL PROJECTS/CREDITS:

DIRECTOR // EDITOR

2023 Multisport National Championships Festival – Documentary Short (2023) – [Link](#)

PRODUCER // EDITOR

The Waiting Room (2019) – A Healthcare Talk Show - [Link](#)

CINEMATOGRAPHER // EDITOR

T Cecil – SRAM (2019) – Music Video – [Link](#)

CINEMATOGRAPHER

T Cecil – Orchestrated Objective Reduction (2019) – Music Video – [Link](#)

GAFFER // EDITOR

Lone Star Folklore (2016) – Web Series – Loren Gilley Productions – [Link](#)

EDITOR

End of a Hero (2015) – Narrative Short – Loren Gilley Productions – [Link](#)

GAFFER

Westish (2015) – Web Series – NMRK Productions – [Link](#)

KEY GRIP

The Griffin's Seal (2015) – Web Series – Gratitude Feet Productions – [Link](#)

GAFFER

Holy Wood (2015) – Web Series – Grayson Berry Productions – [Link](#)

CINEMATOGRAPHER

Countdown (2013) – Documentary Short – [Link](#)

PRODUCER // HOST

Indecisive Cinema Podcast (2013-2022) – Movie Review Podcast – [Link](#)

GAFFER - EDITOR

Survalant (2012) – Narrative Short – [Link](#)

References are included on the next page below>

REFERENCES:

JASON CAMPBELL

Former business partner - UPTIME Films LLC

(713) 550-2547

TYLER MATCEK

Director of Operations – Reverent Wedding Films

(979) 595-3309

DANIEL PAWLOWSKI

Owner – Up in the Air Films // The Wedding Show

(713) 705-1502

LOREN GILLEY

Owner // Director – Loren Gilley Productions

(310) 871-1511

BRUCE LEGRAND

Assistant Store Manager - Best Buy

(713) 412-1285

MICHAEL RODRIGUEZ

Supervisor - Best Buy

(832) 273-1216

WILL SHIMKUS

General Manager - Best Buy

(281) 714-6952

Jeremy's current gear list is included on the next page below>

CURRENT GEAR LIST:

CAMERA:

- Sony FX3
- Sony FX30
- Sony A7R3
- Mavic 2 Pro
- Sony GM 24-70mm f2.8
- Tamron 28-200 f2.8-5.6
- Rokinon 35mm t1.5
- Rokinon 85mm t1.5
- 2x Canon 75-300mm f4-5.6
- Variable ND filters for all lenses

GRIP/LIGHTING:

- Ronin RS3
- Manfrotto monopod
- 4x Manfrotto 502HD tripods
- 2x Aputure 60x lights + stands/sandbags/150W v-mount batteries
- 1x Aputure MC-Pro LED
- Aputure softbox

AUDIO:

- Zoom H6N audio recorder
- 3x Tascam DR10L Pro
- 4x Tascam DR10L (original version)
- Sennheiser wireless lavs
- Sony TX660 audio recorder
- Audio cables/adapters
- Sennheiser MKE 600
- K-Tek boom pole with c-stand setup for interviews