

Alan Noel Vega

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Experience

Producer, Line Producer

Feature Films (1996-Present)

- Oversee/manage all stages of domestic & foreign production, from development to delivery
- Attach and negotiate bankable talent pay-or-plays to facilitate sales and distribution
- Market and promote film products at film markets (Cannes, AFM, Berlin, Toronto, etc.)

Feature Film Credits Include:

ICK (CAA), The Citizen*, A Girl Walks Home Alone at Night*, Anybody Can Dance (Disney India), But Always (Wanda Pictures), Happy Ending (Eros Int'l), Secret Children (Fox Japan), Beach Kings (MGM), American Fighter (Lionsgate), The March (Time), Once Upon a Time in China & America (China Star)

IMDB credit listings – <https://www.imdb.com/name/nm0891783/> (Alan Noel Vega)

**Worth Mentioning –*

The Citizen = Voted a Top 10 movie of 2013 by examiner.com; Voted AFM Top 10 in 2012 by Variety

A Girl Walks Home Alone at Night = Voted Best Movie on Netflix 2015 by yahoo.com; Voted Coolest Movie on Netflix 2015 by businessinsider.com; Sundance winner

Director, Action Choreographer, Stunt Coordinator, Assistant Director

Video Games (2001-present)

- Talent casting (audition, negotiate rates and hire MoCap and PCap actors)
- Coordinate MoCap/PCap production schedules, billing, delivery, etc.
- Direct, assistant direct and/or stunt coordinate MoCap and PCap sessions

Satisfied clients include: Tencent, Activision, EA, Lucas Arts, Sony, Microsoft, NC-Soft, Namco, THQ

Game Credits Include:

AAA Franchise titles such as Call of Duty (Black Ops & Modern Warfare series), Star Wars, Spiderman, James Bond, Marvel Ultimate Avengers, UFC Undisputed, Tony Hawk, X-Men, Guitar Hero, Lineage, The Quarry, etc.

Worth Mentioning –

Video games I have worked on have sold over \$18 billion

Production Manager, Location Manager, Stunt Coordinator

TV Production (1995-present)

Skills, responsibilities:

- Production managing, including hiring crew & vendors;
- Creating budgets and schedules
- Stunt coordination and action choreography while also ensuring on-set safety

TV Credits include:

Wheels of Fortune (Netflix), American Fighter (Lionsgate), Martial Law (CBS), Deadliest Warrior (Spike TV), Wild Palms (ABC TV mini-series), Ancient Prophecies (NBC 2-hr special), Discovering Ardi (Discovery), Attack of the Show (G4 TV), Angels: Mysterious Messengers (NBC series), For Honor / Doolittle's Heroes (China title SUNSET RIVER).

Worth Mentioning –

Co-Produced 1st-ever all 8K TV series for Hunan TV, China (30 episodes, \$60M budget).

Worked on a #1 Reality TV Show (Deadliest Warrior-Spike), and a #1 Network Scripted Series (Martial Law-CBS)

Did action choreography for Harry Potter Ride demo (Universal Studios, Florida)

Additional Experience:**LIVE EVENTS Production** (partial listing)

1st US/CHINA FILM INDUSTRY CONFERENCE (Shanghai), director of operations, 1994

SHANGHAI FILM BUREAU, US Liaison, 1994-95

LOS ANGELES LATINO INTERNATIONAL FILM FESTIVAL, general manager, 1998 & 1999

TOP DOG VARIETY SHOW (Fukui, Japan), co-producer, 2000

JACKIE CHAN & FRIENDS CONCERT (Las Vegas), co-producer 2004

LOS ANGELES FEEL GOOD FILM FESTIVAL, co-founder & board member, 2008-2013

CHINA SUPERSTAR CONCERT, (Los Angeles), co-organizer; CCTV live feed, 2007

Languages

English, Spanish, Tagalog – Native

Portuguese, Italian, French – Conversant

Mandarin, Japanese – Studying

Professional References

Shaun Piccinino 818-610-9254

(Award-winning Movie Director for Netflix)

Kelly Koskella 818-266-8407

(Board Member-Raleigh Studio Group)

Sam Kadi 248-787-6584

(Award-winning Director of "The Citizen")

William Schmitt 805-218-2888

(Video Game Executive Producer)