

Alan Noel Vega

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Producer • Line Producer • 2nd Unit Director • Stunt Coordinator • Mentor

Experience

Producer, Line Producer

Feature Films (1996-Present)

- Oversee/manage all stages of production, from development to delivery
- Prepare executive summaries, financial projections, investor pitches
- Prepare production budgets and shooting schedules
- Attach and cast lead actors, including agent negotiations and pay-or-plays
- Negotiate reduced “good friend” rates with production equipment and service vendors
- Draft/review various contracts (crew deal memos, location agreements, image releases, etc.)
- Negotiate terms, deal points and side-letters with labor unions
- Market and promote film products at film markets (Cannes, AFM, etc.)
- Supervise final accounting, including state/country rebate processing as applicable
- Do anything and everything needed to get film in the can in budget and on schedule
- Started as Development Executive for Oliver Stone/A. Kitman Ho; edited many screenplays

Feature Film Credits Include:

THE CITIZEN*, A GIRL WALKS HOME ALONE AT NIGHT*, ANYBODY CAN DANCE (Disney India), BUT ALWAYS (Wanda Pictures), I LOVE THAT CRAZY LITTLE THING (Wanda Pictures), HAPPY ENDING (Eros Int'l), SECRET CHILDREN (Fox Japan), BEACH KINGS (MGM), AMERICAN FIGHTER (Lionsgate), ONCE UPON A TIME IN CHINA & AMERICA (China Star)

IMDB credit listings – <https://www.imdb.com/name/nm0891783/> (Alan Noel Vega)

***Worth Mentioning –**

The Citizen = Voted a Top 10 movie of 2013 by examiner.com; Voted AFM Top 10 in 2012 by Variety

A Girl Walks Home Alone at Night = Voted Best Movie on Netflix 2015 by yahoo.com; Voted Coolest Movie on Netflix 2015 by businessinsider.com; Sundance winner

Director, Action Choreographer, Stunt Coordinator, Assistant Director

Video Games (2001-present)

Skills, responsibilities:

- Talent casting (audition, negotiate rates and hire motion-capture actors)
- Bid jobs with game developers and publishers
- Manage payroll, billing, invoicing
- Coordinate motion-capture/performance capture production schedule
- Direct or assistant direct motion-capture action choreography
- Ensure safety on set during motion-capture/p-cap sessions, stunts and rigging

Satisfied clients include: Tencent, Activision, EA, Lucas Arts, Sony, Microsoft, NC-Soft, Namco, THQ

Game Credits Include:

AAA Franchise titles such as CALL OF DUTY (Black Ops & Modern Warfare series), STAR WARS, SPIDERMAN, JAMES BOND, MARVEL ULTIMATE AVENGERS, UFC UNDISPUTED, TONY HAWK, X-MEN, GUITAR HERO, LINEAGE, etc.

Worth Mentioning –

Video games I have worked on have sold over \$20 billion

Production Manager, Location Manager, Stunt Coordinator

TV Production (1995-present)

Skills, responsibilities:

- Production managing, including hiring crew & vendors;
- Creating budgets and schedules
- Location managing and permitting, including scouting and negotiating terms/fees
- Stunt coordination; cutting-edge action choreography while also ensuring on-set safety
- Always a “jack of all trades” ready to do whatever it takes to get the job done/in the can

TV Credits include:

WHEELS OF FORTUNE (Netflix), MARTIAL LAW (CBS), DEADLIEST WARRIOR (Spike TV), WILD PALMS (ABC TV mini-series), ANCIENT PROPHECIES (NBC 2-hr special), DISCOVERING ARDI (Discovery), ATTACK OF THE SHOW (G4 TV), ANGELS MYSTERIOUS MESSENGERS (NBC docu-drama series), FOR HONOR/DOOLITTLE’S HEROES (China title SUNSET RIVER).

Worth Mentioning –

Co-Produced 1st-ever all 8K TV series for Hunan TV, China (30 episodes, \$50M budget).

Worked on a #1 Reality TV Show (Deadliest Warrior-Spike), and a #1 Network Scripted Series (Martial Law-CBS)

Did action choreography for Harry Potter Ride demo (Universal Studios, Florida)

Additional Experience:

LIVE EVENTS Production (partial listing; additional events happily provided upon request)

1st US/CHINA FILM INDUSTRY CONFERENCE (Shanghai), director of operations, 1994

- Designed speaker panels, topics and symposiums
- Manage and coordinate event schedules
- Handle travel and accommodations for VIPs (studio heads, agents, actors, directors, politicians)
- Coordinate sponsor events & galas
- Liaison between US and China VIPs promoting goodwill & cooperation

SHANGHAI FILM BUREAU, US liaison, 1994-95

- Secured US films for screening at Shanghai Film Festival
- Secured US VIPs (actors, directors) for festival participation
- Assisted opening Cannes Film Festival with Chinese Movie “SHANGHAI TRIAD”
- Assisted selling/distributing “SHANGHAI TRIAD” at Cannes Market

TOP DOG VARIETY SHOW (Fukui, Japan), co-producer, 2000

- Book Acts for variety show (acrobats, magicians, animals, etc.)
- Assist in physical production
- Handle Budget, Payroll, Expenses
- Coordinate Travel for Acts (international & local Japan)

LOS ANGELES LATINO INTERNATIONAL FILM FESTIVAL, general manager, 1998 & 1999

- Handled all media relations, including press conferences & press releases
- Coordinated physical event, including galas, screenings and after-parties
- Coordinated local & state politicians’ participation in this high-profile event
- Managed festival budget
- Hired all staff and trained all volunteers
- Coordinated filmmaker travel, accommodations & hospitality
- Coordinated shipping of films and digital media

LOS ANGELES FEEL GOOD FILM FESTIVAL, co-founder & board member, 2008-2013

- Coordinate opening & closing night galas
- Secure equity & in-kind sponsorships
- Advise on board as needed

CHINA SUPERSTAR CONCERT, co-organizer, 2007

- Coordinated physical event at Shrine Auditorium in Los Angeles
- Hired all event staff
- Managed event budget
- Co-directed live TV feed to China Central TV

Languages

English, Spanish, Tagalog – Native

Portuguese, Italian, French – Conversant

Mandarin, Japanese – Studying

Professional References

Kelly Koskella 818-407-7800 (*Board Member-Raleigh Studio Group*)

Shaun Piccinino 818-610-9254 (*Award-winning Movie Director for Netflix*)

Sam Kadi 248-787-6584 (*Award-winning Director of "The Citizen"*)

William Schmitt 805-218-2888 (*Video Game Executive Producer*)