

Jim Zura

2043 Round Spring Dr. - Kingwood, Texas 77339

832-265-4215 - jim@zuraproductions.com

2020 UPDATE: Video production in the COVID-19 / quarantine / distancing environment.

With an abundance of caution, I have been able to fulfill my clients' timely and essential corporate communications needs. Mask, gloves, spray bottle of alcohol, taking my temperature, and distancing (which includes using a boom mic to avoid the close contact required of a lavalier) provide a safe production environment.

Since I have experience in all production roles, I can do a limited production as a one-person-band, allowing extra time for setup. Limiting my 'crew' to one- further reduces any potential exposure. This does not apply to fast-paced, run-and-gun shoots, unless additional crew members can be added. Media is listed as an Essential Service, since it is important for my clients to keep their work-at-home staff up-to-date with content on their websites, Zoom meetings, and social media postings.

I have not traveled outside of the Houston area so far this year, and have not been near anyone who has been ill with any type of malady.

... and now, here's the rest of the story:

Articulate, diligent, creative professional, 25+ years experience providing Director of Photography and other production services to a broad range of corporate, industrial and television network clients. Highly flexible and able to assess and adapt to challenging conditions. Stays up to date on the latest in camera, lighting, audio and editing technology. Owner / operator of Sony FS-7 (and EX-3) location package with associated lighting, audio and production equipment. FAA-licensed Commercial Drone Operator with two professional drones.

PROFESSIONAL EXPERIENCE:

2002 – Present:

Zura's Texas Production Team, L.L.C., dba Zura Productions:

Proprietor/ Producer / Director of Photography. (Client list provided separately)

Project Objectives:

- develop an efficient and productive plan to provide the best photographic techniques of lighting, blocking, framing, depth of field, and delivery of the final product
- work with corporate and TV network clients to facilitate the best artistic and technical decisions within the project parameters, budget, and time considerations
- establish a sense of the Client's level of experience and understanding of the video production process, and adjust my communications accordingly
- employ Pre-Production and Site Survey tasks prior to production whenever possible; but understand that in the reality of corporate video and network TV, this phase is sometimes only possible during allotted Setup time. We work together, think on our feet, and get it done
- handle all unexpected changes calmly, productively and creatively
- fully support and fulfill the expectations and needs of the Client's mission and vision of their project

- ensure that, at the end of the day, the client has had a rewarding and enjoyable experience, with a high comfort level that their time and budget have been well spent!

1987-2002:

Footnote Productions: *Co-Proprietor / Cameraman / DP / Location Producer*
(details as above)

1983-1987:

Starstream Communications: *Producer/ Associate Producer*

- Producer of nationally-syndicated radio programs : *The Car Show Coast to Coast, The Country Chronicle*
- Associate-Producer of annual nationally-syndicated television specials: *The Budweiser Showdown, Miller Rock to Riches Talent Search, Seagram's Coolers' Talent Search, Stroh's Superstar Talent Search*

AWARDS & CERTIFICATIONS:

- FAA Part 107 Commercial Drone Operator
- Three-time winner of the Telly Award
- Winner of the Worldfest Award
- TWIC certified
- NIMS trained
- Cleared by Secret Service for presidential assignments
- Trained in Helicopter Underwater Escape (HUET) and Offshore Survival (required for video assignments on offshore oil rigs)
- Listed as Director of Photography on the Internet Movie Database (IMDB.com)

MEMBERSHIPS:

- 1988 - 1993: Board of Directors of the Houston Association for Film and Television; also President in 1992
- 1985- Present: San Juan County (Colorado) Historical Society

PERSONAL INTERESTS:

Avid flatwater kayaker, bicyclist, mountain Jeeper, acoustic guitarist, woodworker. Passion for U.S. history, particularly railroads and the development of industry.