

Maia Petrova Davidson | Video & Film Editor, Colorist

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ABOUT

PC and Mac proficient editor with a concentration in color correction and grading. Balances creative and technical tasks by operating as an organized and detail-oriented assistant editor. Works well in team-oriented environments and remote solo operations.

WORK EXPERIENCE

Editor, Colorist

March 2018 - Present

Space City Films, Houston, TX

- Edits and finishes videos from script to export - doc-style, promotional content
- Organizes selects reels, assemblies, and assets
- Color corrects and grades projects using Premiere Pro
- Oversees project management, creates transcodes and proxies, media manages company server

Editor, Colorist

October 2017 - Present

Freelance, Houston, TX

- Edits and completes projects on time; provides consistent updates remotely
- Color corrects and grades using DaVinci Resolve - narrative and promotional content
- Provides basic sound mixing and sound design using Premiere Pro and Audition
- Adds transitions, effects, and graphics using Premiere Pro and After Effects

CREDITS

Editor, Colorist	<u>Safety Culture at Karsten Interior Services (2020)</u>	Promotional film	Merritt Media
Editor, Colorist	<u>Holidays in Space (2019)*</u>	Short documentary	Space Center Houston
Assistant Editor, Colorist	<u>Space is Hard (2019)</u>	Branded campaign	NASA Headquarters
Editor, Colorist	<u>Wide Open (2019)*</u>	Narrative short film	Dir. Masha Zabara
Assistant Editor, Colorist	<u>The Artemis Generation (2019)</u>	Branded campaign	NASA Headquarters
Colorist	<u>Exploring Beyond (2018)</u>	Social media piece	NASA Headquarters
Editor, Colorist	<u>To the Moon and Beyond (2018)</u>	Promotional film	Space Center Houston
Editor	<u>Deep End (2017)</u>	Narrative short film	Thesis film; Bard College

SKILLS & PROGRAMS

Premiere Pro

DaVinci Resolve

Audition

After Effects

REFERENCES

Phil Sexton

Director/Editor

832-659-9540 | sexton.phillip@gmail.com

Ana Guzman

Producer/Production Manager

281-451-5141 | ar21guzman@gmail.com